

Vivace

from Sonata F Major

Bass Trombone & Harpsichord / Piano

Arr.: Jan Valta

Georg Philipp Telemann

EMR 24350

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Vivace (♩ = 116)

A

Bass Trombone

Harpsichord /
Piano

Musical score for measures 1-3. The Bass Trombone part (bass clef) starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Harpsichord/Piano part (treble and bass clefs) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *f sempre*. A trill (tr) is marked above the G4 in measure 3.

4

Musical score for measures 4-7. The Bass Trombone part continues with eighth notes and quarter notes, including a trill (tr) in measure 6. The Harpsichord/Piano part maintains the rhythmic accompaniment. Dynamics include *p*.

8

Musical score for measures 8-11. The Bass Trombone part features a continuous eighth-note pattern. The Harpsichord/Piano part continues with the rhythmic accompaniment. Dynamics include *f*.

12

Musical score for measures 12-15. The Bass Trombone part continues with eighth notes and quarter notes. The Harpsichord/Piano part continues with the rhythmic accompaniment. Dynamics include *p* and *cresc.*

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